BFA SCULPTURE

SUGGESTED COURSE SEQUENCE

Catalog 2015-2017

L	First Year FALL	Cr	L	First Year SPRING	Cr
	ART 100 Foundation Seminar	1			
	ART 110 Two-D Concepts	3		ART 213 Drawing 2	3
	ART 113 Drawing 1	3		AHI 208 Intro. to Art History	4
01	ENG 105 Expos. Writing, Oral Com., Res. Tech.	4	07	Mathematics	3
02	Language	3	08	Computer Information Systems	3
06	Philosophy or Religious Studies (Ethics)	3		ART 112 Three-D Concepts	3
	Total credits	17		Total credits	16
L	Second Year FALL	Cr	L	Second Year SPRING	Cr
	ART 220 Sculpture 1	3		Art 221 Sculpture 2	3
	Choose two of the following:	6		Choose two of the following:	6
	ART 215 Painting 1			ART 216 Painting 2	
	ART 232 Black and White Photography			ART 233 Color Photography	
	ART 225 Screen Printing 1 or ART 226 Intaglio 1 or ART 228 Relief 1			ART 325 Screen Printing 2 or Art 326 Intaglio 2 or ART 328 Relief 2	
	AHI Group A (see below) <or< td=""><td>4</td><td></td><td>AHI 247 History of Modern Art</td><td>4</td></or<>	4		AHI 247 History of Modern Art	4
03	History (Diversity)	3	11	Anthropology, Criminal Justice, Psychology, etc.	3
	Total credits	16		Total 16 credits	16
L	Third Year FALL	Cr	L	Third Year SPRING	Cr
	ART 323 Critical Concepts	3		ART 420 Adv. Sculpture 1 3 or (6*)	3,6
	ART 419 Sculpture 3	3		Art Elective	3
	AHI 344 History of Art Since 1945	4		Art Elective	3
	ART 301 Junior Review	0		ART 301 Junior Review	0
04	Literature	4	09	Laboratory Science (4 credits)	4
	Total credits	14		Total credits	13
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L	Fourth Year FALL	Cr	L	Fourth Year SPRING	Cr
	Art 428 Adv. Sculpture 2 3 or (6*)	3, 6		ART 429 Adv. Sculpture 3 3 or (6*)	3,6
	Art Elective	3		Art Elective	3
10	ART 489 Senior Studio Seminar	3	12	ART 496 Senior Exhibition	0,1
10	L10 Economics, Political Science or Business	3	13	Further Disciplinary Study	3
12	L12 Physical Education	1	12	Physical Education	1
	Total credits	16		* with permission of facu	14

* with permission of faculty

Students are required to earn a total of 122 credits in order to graduate.

The Liberal Arts courses are merely a suggestion of sequence.

AHI Group A – choose one: Courses include: AHI 200, 211, 238, 280, 295, 390, 399

BFA students have the option to create a combined concentration by taking <u>nine</u> advanced studio credits in each of two areas (Drawing/Painting, Photography, Printmaking, and Sculpture) with the permission of a faculty member from each area. Advanced studio courses may be taken for a maximum of three credits in each studio area per semester for a maximum total of six credits per semester.

It is suggested that students enroll in Junior Review, along with Critical Concepts and the first Advanced Studio course in the Fall semester; however, Junior Review may also be taken in the Spring Semester.