BFA PRINTMAKING

SUGGESTED COURSE SEQUENCE

Catalog 2015-2017

L	First Year FALL	Cr	L	First Year SPRING	Cr
	ART 100 Foundation Seminar	1		ART 112 Three-D Concepts	3
	ART 110 Two-D Concepts	3		ART 213 Drawing 2	3
	ART 113 Drawing 1	3		AHI 208 Intro. to Art History	4
01	ENG 105 Expos. Writing, Oral Com., Res.	4	07	Mathematics	3
	Tech.				
09	Laboratory Science and Lab	4		Choose one of the following:	3
				ART 225 Screen Printing 1	
				ART 226 Intaglio 1	
				ART 228 Relief Printmaking 1	
	Total credits	15		Total credits	16
L	Second Year FALL	Cr	L	Second Year SPRING	Cr
	Choose a second level one course from the following:			Choose two corresponding level two courses:	6
	ART 225 Screen Printing 1	3		ART 325 Screen Printing 2	
	ART 226 Intaglio 1			ART 326 Intaglio 2	
	ART 228 Relief Printmaking 1			ART 328 Relief Printmaking 2	
	Choose one course per semester in:	3			
	ART 215 Painting 1				
	ART 220 Sculpture 1 <>			Second Studio 1 Course	3
	ART 232 Black and White Photography				
	AHI Group A (see below) <	4		AHI 247 History of Modern Art	4
08	Computer Information Systems	3	02	Language	3
12	Physical Education	1			
	Total credits	14		Total credits	16
L			L		
L	Third Year FALL	Cr	L	Third Year SPRING	16 Cr
L	Third Year FALL ART 301 Junior Review	Cr 0	L	Third Year SPRING ART 301 Junior Review	Cr 0
L	Third Year FALL ART 301 Junior Review ART 323 Critical Concepts	Cr 0 3	L	Third Year SPRING ART 301 Junior Review Advanced Printmaking 3 or (6*)	Cr 0 3, 6
L	Third Year FALL ART 301 Junior Review ART 323 Critical Concepts Advanced Printmaking 1 3 or (6*)	Cr 0 3 3,6	L	Third Year SPRING ART 301 Junior Review	Cr 0
L	Third Year FALL ART 301 Junior Review ART 323 Critical Concepts Advanced Printmaking 1 3 or (6*) AHI 344 History of Art Since 1945	Cr 0 3	L	Third Year SPRING ART 301 Junior Review Advanced Printmaking 3 or (6*)	Cr 0 3, 6
L	Third Year FALL ART 301 Junior Review ART 323 Critical Concepts Advanced Printmaking 1 3 or (6*) AHI 344 History of Art Since 1945 Choose one course per semester in:	Cr 0 3 3,6 4	L	Third Year SPRING ART 301 Junior Review Advanced Printmaking 3 or (6*)	Cr 0 3, 6
L	Third Year FALL ART 301 Junior Review ART 323 Critical Concepts Advanced Printmaking 1 3 or (6*) AHI 344 History of Art Since 1945 Choose one course per semester in: ART 216 Painting 2	Cr 0 3 3,6 4	L	Third Year SPRING ART 301 Junior Review Advanced Printmaking 3 or (6*) Advanced Printmaking 3 or (6*)	Cr 0 3, 6 3, 6
L	Third Year FALL ART 301 Junior Review ART 323 Critical Concepts Advanced Printmaking 1 3 or (6*) AHI 344 History of Art Since 1945 Choose one course per semester in: ART 216 Painting 2 ART 221 Sculpture 2	Cr 0 3 3,6 4	L 03	Third Year SPRING ART 301 Junior Review Advanced Printmaking 3 or (6*) Advanced Printmaking 3 or (6*) Second Studio 2 Course	Cr 0 3, 6
L	Third Year FALL ART 301 Junior Review ART 323 Critical Concepts Advanced Printmaking 1 3 or (6*) AHI 344 History of Art Since 1945 Choose one course per semester in: ART 216 Painting 2 ART 221 Sculpture 2 ART 233 Color Photography	Cr 0 3 3,6 4		Third Year SPRING ART 301 Junior Review Advanced Printmaking 3 or (6*) Advanced Printmaking 3 or (6*) Second Studio 2 Course History (Diversity)	Cr 0 3, 6 3, 6
	Third Year FALL ART 301 Junior Review ART 323 Critical Concepts Advanced Printmaking 1 3 or (6*) AHI 344 History of Art Since 1945 Choose one course per semester in: ART 216 Painting 2 ART 221 Sculpture 2	Cr 0 3 3 3, 6 4 3	03	Third Year SPRING ART 301 Junior Review Advanced Printmaking 3 or (6*) Advanced Printmaking 3 or (6*) Second Studio 2 Course	Cr 0 3, 6 3, 6 3, 6
	Third Year FALL ART 301 Junior Review ART 323 Critical Concepts Advanced Printmaking 1 3 or (6*) AHI 344 History of Art Since 1945 Choose one course per semester in: ART 216 Painting 2 ART 221 Sculpture 2 ART 233 Color Photography Philosophy or Religious Studies (Ethics)	Cr 0 3 3 3, 6 4 3 3	03	Third Year SPRING ART 301 Junior Review Advanced Printmaking 3 or (6*) Advanced Printmaking 3 or (6*) Second Studio 2 Course History (Diversity) Economics, Political Science or Business	Cr 0 3, 6 3, 6 3, 6 3 3 3 3 3
	Third Year FALL ART 301 Junior Review ART 323 Critical Concepts Advanced Printmaking 1 3 or (6*) AHI 344 History of Art Since 1945 Choose one course per semester in: ART 216 Painting 2 ART 221 Sculpture 2 ART 233 Color Photography Philosophy or Religious Studies (Ethics)	Cr 0 3 3 3, 6 4 3 3	03	Third Year SPRING ART 301 Junior Review Advanced Printmaking 3 or (6*) Advanced Printmaking 3 or (6*) Second Studio 2 Course History (Diversity) Economics, Political Science or Business	Cr 0 3, 6 3, 6 3, 6 3 3 3 3 3
06	Third Year FALL ART 301 Junior Review ART 323 Critical Concepts Advanced Printmaking 1 3 or (6*) AHI 344 History of Art Since 1945 Choose one course per semester in: ART 216 Painting 2 ART 221 Sculpture 2 ART 233 Color Photography Philosophy or Religious Studies (Ethics) Total credits	Cr 0 3 3 4 3 16	03	Third Year SPRING ART 301 Junior Review Advanced Printmaking 3 or (6*) Advanced Printmaking 3 or (6*) Second Studio 2 Course History (Diversity) Economics, Political Science or Business Total credits	Cr 0 3, 6 3, 6 3 3 15
06	Third Year FALL ART 301 Junior Review ART 323 Critical Concepts Advanced Printmaking 1 3 or (6*) AHI 344 History of Art Since 1945 Choose one course per semester in: ART 216 Painting 2 ART 221 Sculpture 2 ART 233 Color Photography Philosophy or Religious Studies (Ethics) Total credits Fourth Year FALL Advanced Printmaking 3 or (6*) ART 489 Senior Studio Seminar	Cr 0 3 3 3, 6 4 3 3 16 Cr 3, 6 3	03	Third Year SPRING ART 301 Junior Review Advanced Printmaking 3 or (6*) Advanced Printmaking 3 or (6*) Second Studio 2 Course History (Diversity) Economics, Political Science or Business Total credits Fourth Year SPRING Advanced Printmaking 3 or (6*) Art History Elective	3 3 3 3 3 15
06	Third Year FALL ART 301 Junior Review ART 323 Critical Concepts Advanced Printmaking 1 3 or (6*) AHI 344 History of Art Since 1945 Choose one course per semester in: ART 216 Painting 2 ART 221 Sculpture 2 ART 233 Color Photography Philosophy or Religious Studies (Ethics) Total credits Fourth Year FALL Advanced Printmaking 3 or (6*) ART 489 Senior Studio Seminar Advanced Printmaking	Cr 0 3 3 4 3 16 Cr 3, 6 3 3 3, 6	03	Third Year SPRING ART 301 Junior Review Advanced Printmaking 3 or (6*) Advanced Printmaking 3 or (6*) Second Studio 2 Course History (Diversity) Economics, Political Science or Business Total credits Fourth Year SPRING Advanced Printmaking 3 or (6*) Art History Elective ART 496 Senior Exhibition	Cr 0 3, 6 3, 6 3 5 15 Cr 3, 6 4 0, 1
06	Third Year FALL ART 301 Junior Review ART 323 Critical Concepts Advanced Printmaking 1 3 or (6*) AHI 344 History of Art Since 1945 Choose one course per semester in: ART 216 Painting 2 ART 221 Sculpture 2 ART 233 Color Photography Philosophy or Religious Studies (Ethics) Total credits Fourth Year FALL Advanced Printmaking 3 or (6*) ART 489 Senior Studio Seminar Advanced Printmaking Anthropology, Criminal Justice, Psychology,	Cr 0 3 3 3, 6 4 3 3 16 Cr 3, 6 3	03	Third Year SPRING ART 301 Junior Review Advanced Printmaking 3 or (6*) Advanced Printmaking 3 or (6*) Second Studio 2 Course History (Diversity) Economics, Political Science or Business Total credits Fourth Year SPRING Advanced Printmaking 3 or (6*) Art History Elective	3 3 3 3 15 Cr 3, 6 4
06 L	Third Year FALL ART 301 Junior Review ART 323 Critical Concepts Advanced Printmaking 1 3 or (6*) AHI 344 History of Art Since 1945 Choose one course per semester in: ART 216 Painting 2 ART 221 Sculpture 2 ART 233 Color Photography Philosophy or Religious Studies (Ethics) Total credits Fourth Year FALL Advanced Printmaking 3 or (6*) ART 489 Senior Studio Seminar Advanced Printmaking	Cr 0 3 3 4 3 16 Cr 3, 6 3 3 3, 6	03 10	Third Year SPRING ART 301 Junior Review Advanced Printmaking 3 or (6*) Advanced Printmaking 3 or (6*) Second Studio 2 Course History (Diversity) Economics, Political Science or Business Total credits Fourth Year SPRING Advanced Printmaking 3 or (6*) Art History Elective ART 496 Senior Exhibition Literature (4 credits)	3 3 3 3 15 Cr 3,6 4 0,1
06 L	Third Year FALL ART 301 Junior Review ART 323 Critical Concepts Advanced Printmaking 1 3 or (6*) AHI 344 History of Art Since 1945 Choose one course per semester in: ART 216 Painting 2 ART 221 Sculpture 2 ART 233 Color Photography Philosophy or Religious Studies (Ethics) Total credits Fourth Year FALL Advanced Printmaking 3 or (6*) ART 489 Senior Studio Seminar Advanced Printmaking Anthropology, Criminal Justice, Psychology, etc. Physical Education	Cr 0 3 3 3, 6 4 3 16 Cr 3, 6 3 3, 6 3 1	03 10	Third Year SPRING ART 301 Junior Review Advanced Printmaking 3 or (6*) Advanced Printmaking 3 or (6*) Second Studio 2 Course History (Diversity) Economics, Political Science or Business Total credits Fourth Year SPRING Advanced Printmaking 3 or (6*) Art History Elective ART 496 Senior Exhibition	Cr 0 3, 6 3, 6 3 5 15 Cr 3, 6 4 0, 1
06 L	Third Year FALL ART 301 Junior Review ART 323 Critical Concepts Advanced Printmaking 1 3 or (6*) AHI 344 History of Art Since 1945 Choose one course per semester in: ART 216 Painting 2 ART 221 Sculpture 2 ART 233 Color Photography Philosophy or Religious Studies (Ethics) Total credits Fourth Year FALL Advanced Printmaking 3 or (6*) ART 489 Senior Studio Seminar Advanced Printmaking Anthropology, Criminal Justice, Psychology, etc. Physical Education Studio or Art History Elective	Cr 0 3 3,6 4 3 16 Cr 3,6 3 3,6 3 1,3,4	03 10 L	Third Year SPRING ART 301 Junior Review Advanced Printmaking 3 or (6*) Advanced Printmaking 3 or (6*) Second Studio 2 Course History (Diversity) Economics, Political Science or Business Total credits Fourth Year SPRING Advanced Printmaking 3 or (6*) Art History Elective ART 496 Senior Exhibition Literature (4 credits) Further Disciplinary Studies	Cr 0 3, 6 3, 6 3 4 0, 1 4 3
06 L 11 12	Third Year FALL ART 301 Junior Review ART 323 Critical Concepts Advanced Printmaking 1 3 or (6*) AHI 344 History of Art Since 1945 Choose one course per semester in: ART 216 Painting 2 ART 221 Sculpture 2 ART 233 Color Photography Philosophy or Religious Studies (Ethics) Total credits Fourth Year FALL Advanced Printmaking 3 or (6*) ART 489 Senior Studio Seminar Advanced Printmaking Anthropology, Criminal Justice, Psychology, etc. Physical Education	Cr 0 3 3,6 4 3 16 Cr 3,6 3 3,6 3 1,6 3 1,1 3,4 16-17	03 10 L	Third Year SPRING ART 301 Junior Review Advanced Printmaking 3 or (6*) Advanced Printmaking 3 or (6*) Second Studio 2 Course History (Diversity) Economics, Political Science or Business Total credits Fourth Year SPRING Advanced Printmaking 3 or (6*) Art History Elective ART 496 Senior Exhibition Literature (4 credits)	3 3 3 3 15 Cr 3,6 4 0,1

Students are required to earn a total of 122 credits in order to graduate.

The Liberal Arts courses are merely a suggestion of sequence.

AHI Group A - choose one: Courses include: AHI 200, 211, 238, 280, 295, 390, 399

BFA students have the option to create a combined concentration by taking <u>nine</u> advanced studio credits in each of two areas (Drawing/Painting, Photography, Printmaking, and Sculpture) with the permission of a faculty member from each area. Advanced studio courses may be taken for a maximum of <u>three</u> credits in each studio area per semester for a maximum total of <u>six</u> credits per semester.

It is suggested that students enroll in Junior Review, along with Critical Concepts and the first Advanced Studio course in the Fall semester; however, Junior Review may also be taken in the Spring Semester.