

**BFA PHOTOGRAPHY**  
SUGGESTED COURSE SEQUENCE  
Catalog 2015-2017

L	First Year FALL	Cr	L	First Year SPRING	Cr
	ART 100 Foundation Seminar	1			
	ART 110 Two-D Concepts	3		ART 213 Drawing 2	3
	ART 113 Drawing 1	3		AHI 208 Intro. to Art History	4
01	ENG 105 Expos. Writing, Oral Com., Res. Tech.	4	07	Mathematics	3
02	Language	3	08	Computer Information Systems	3
06	Philosophy or Religious Studies (Ethics)	3		ART 112 Three-D Concepts	3
	<-----or----->				
	Total credits	17		Total credits	16
L	Second Year FALL	Cr	L	Second Year SPRING	Cr
	ART 232 Black and White Photography	3		ART 233 Color Photography	3
	Choose two of the following:	6		Choose two of the following:	6
	ART 215 Painting 1			ART 216 Painting 2	
	ART 220 Sculpture 1			ART 221 Sculpture 2	
	ART 225 Screen Printing 1 or ART 226 Intaglio 1 or ART 228 Relief 1			ART 325 Screen Printing 2 or Art 326 Intaglio 2 or ART 328 Relief 2	
	AHI Group A (see below) <-----or----->	4		AHI 247 History of Modern Art	4
12	Physical Education	1			
	Total credits	14		Total credits	13
L	Third Year FALL	Cr	L	Third Year SPRING	Cr
	ART 323 Critical Concepts	3		ART 334 Photo Imaging 2	3
	ART 333 Photo Imaging 1	3			
	ART 301 Junior Review <-----or----->	0		ART 301 Junior Review	0
03	History (Diversity)	3		AHI 366 History of Photography	4
09	Laboratory Science	4		ART 432 Advanced Photography 1 3 or (6*)	3, 6
	Art Elective	3	10	Economics, Political Science or Business	3
				Art Elective	3
	Total credits	16		Total credits	16
L	Fourth Year FALL	Cr	L	Fourth Year SPRING	Cr
	ART 439 Advanced Photography 2	6		ART 440 Advanced Photography 3	6
	ART 433 Studio Photography	3		ART 496 Senior Exhibition	1
	ART 489 Senior Studio Seminar	3	11	Anthropology, Criminal Justice, Psychology, etc.	3
13	Further Disciplinary Study	3	12	Physical Education	1
			04	Literature	4
	Total credits	15		Total credits	15

\* with permission of faculty

Students are required to earn a total of 122 credits in order to graduate.

The Liberal Arts courses are merely a suggestion of sequence.

AHI Group A – choose one: Courses include: AHI 200, 211, 238, 280, 295, 390, 399

BFA students have the option to create a combined concentration by taking nine advanced studio credits in each of two areas (Drawing/Painting, Photography, Printmaking, and Sculpture) with the permission of a faculty member from each area. Advanced studio courses may be taken for a maximum of three credits in each studio area per semester for a maximum total of 6 credits per semester.

It is suggested that students enroll in Junior Review, along with Critical Concepts and the first Advanced Studio course in the Fall semester; however, Junior Review may also be taken in the Spring Semester.