

BFA PAINTING & DRAWING

SUGGESTED COURSE SEQUENCE

Catalog 2015-2017

L	First Year FALL	Cr	L	First Year SPRING	Cr
	Art 100 Foundation Seminar	1			
	ART 110 Two-D Concepts	3		ART 213 Drawing 2	3
	ART 113 Drawing 1	3		AHI 208 Intro. to Art History	4
01	ENG 105 Expos. Writing, Oral Com., Res. Tech.	4	07	Mathematics	3
02	Language	3	08	Computer Information Systems	3
06	PHI or REL (Ethics) <-----or----->	3		ART 112 Three-D Concepts	3
	Total credits	17		Total credits	16
L	Second Year FALL	Cr	L	Second Year SPRING	Cr
	ART 215 Painting 1	3		ART 216 Painting 2	3
	Choose two of the following:	6		Choose two of the following:	6
	ART 220 Sculpture 1			ART 221 Sculpture 2	
	ART 232 Black and White Photography			ART 233 Color Photography	
	ART 225 Screen Printing 1 or ART 226 Intaglio 1 or ART 228 Relief 1			ART 325 Screen Printing 2 or Art 326 Intaglio 2 or ART 328 Relief 2	
	AHI Group A (see below) <-----or----->	4		AHI 247 History of Modern Art	4
11	Anthropology, Criminal Justice, Psychology, etc.	3	03	History (Diversity)	3
	Total credits	16		Total credits	16
L	Third Year FALL	Cr	L	Third Year SPRING	Cr
	ART 323 Critical Concepts	3		Art 415 Advanced Painting and Drawing 2	3
	ART 414 Advanced Painting and Drawing 1	3		ART Elective	3
	AHI Group B (see below) (can also be taken in the Spring) <----->	4		AHI Group B (see below) (can also be taken in the Fall)	4
	ART 301 Junior Review <-----or----->	0		ART 301 Junior Review	0
04	Literature <----->	4	09	Laboratory Science	4
	ART Elective	3			
	Total credits	17		Total credits	14
L	Fourth Year FALL	Cr	L	Fourth Year SPRING	Cr
	ART 416 Advanced Painting and Drawing 3	6		ART 417 Advanced Painting and Drawing 4	6
	ART Elective	3		ART Elective	3
	ART 489 Senior Studio Seminar	3		ART 496 Senior Exhibition	0,1
10	Economics, Political Science or Business	3	12	Physical Education	1
12	Physical Education	1	13	Further Disciplinary Study	3
	Total credits	16		Total credits	13

Students are required to earn a total of 122 credits in order to graduate.

The Liberal Arts courses are merely a suggestion of sequence.

AHI Group A – choose one: Courses include: AHI 200, 211, 238, 280, 295, 390, 399

AHI Group B – choose one: Courses include AHI 300, 344, 347, 366, 380, 388, 390, 498

BFA students have the option to create a combined concentration by taking nine advanced studio credits in each of two areas (Drawing/Painting, Photography, Printmaking, and Sculpture) with the permission of a faculty member from each area. Advanced studio courses may be taken for a maximum of three credits in each studio area per semester for a maximum total of 6 credits per semester.

BFA students with a concentration in painting and drawing may take three credits of (either) a Special Topics course (or a Faculty-led Program course) taught by painting/drawing faculty towards their total advanced painting/drawing credit. More than three credits would require special permission of the painting/drawing faculty.

It is suggested that students enroll in Junior Review, along with Critical Concepts and the first Advanced Studio course in the Fall semester; however, Junior Review may also be taken in the Spring Semester.

The elective space in the Spring Semester of the Fourth Year is not a required credit slot; eligible students may add a fifth Art History to earn an Art History Minor.